

UNITED STATES DEPARTMENT OF COMMERCE United States Patent and Trademark Office Address: COMMISSIONER FOR PATENTS P.O. Box 1450 Alexandria, Virginia 22313-1450 www.uspto.gov

APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO
09/447,430	11/23/1999	TAKASHI NAKAYAMA	1982-0140P	3800
7590 09/09/2004			EXAMINER	
BIRCH STEWART KOLASCH & BIRCH LLP			HANNETT, JAMES M	
P O BOX 747 FALLS CHURCH, VA 220400747			ART UNIT	PAPER NUMBER
THEES CHOICH, THE 220 TOO W			2612	
		DATE MAILED: 09/09/2004		

Please find below and/or attached an Office communication concerning this application or proceeding.

	Application No.	Applicant(s)				
	09/447,430	NAKAYAMA ET AL.				
Office Action Summary	Examiner	Art Unit				
	James M Hannett	2612				
The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. - If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely. - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication. - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).						
Status	•					
1) Responsive to communication(s) filed on 02 A	Responsive to communication(s) filed on <u>02 August 2004</u> .					
,	action is non-final.					
3) Since this application is in condition for allowance except for formal matters, prosecution as to the merits is						
closed in accordance with the practice under Ex parte Quayle, 1935 C.D. 11, 453 O.G. 213.						
Disposition of Claims						
4) ⊠ Claim(s) <u>1-20</u> is/are pending in the application. 4a) Of the above claim(s) is/are withdraw 5) □ Claim(s) is/are allowed. 6) ⊠ Claim(s) <u>1,2,4-9 and 11-19</u> is/are rejected. 7) ⊠ Claim(s) <u>3,10 and 20</u> is/are objected to. 8) □ Claim(s) are subject to restriction and/o	wn from consideration.					
Application Papers						
9) The specification is objected to by the Examiner.						
10) The drawing(s) filed on is/are: a) accepted or b) objected to by the Examiner.						
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).						
11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.						
Priority under 35 U.S.C. § 119						
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 						
Attachment(s)						
1) Notice of References Cited (PTO-892) 2) Notice of Draftsperson's Patent Drawing Review (PTO-948) 3) Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08) Paper No(s)/Mail Date 4/28/2004.	4) Interview Summary Paper No(s)/Mail D 5) Notice of Informal I 6) Other:					

Art Unit: 2612

DETAILED ACTION

Response to Arguments

Applicant's arguments with respect to claims 1-20 have been considered but are most in view of the new ground(s) of rejection.

The applicant argues that it is unreasonable for the examiner to assert that the display of frames as disclosed in Jacobsen suggests the display of images as claimed. The examiner asserts that the frames of image data in Jacobsen are frames of image data for motion video. Therefore, each of the frames constitute an image, and are not frames of the same image.

As for the argument that Jacobsen does not teach that a determination is made as to whether or not the image switching is to take place. The examiner points out that the examiner relied upon Tanaka et al to teach that claimed limitation not Jacobsen.

Specifically the examiner referred to switches (12a, 12b, and 12c) as depicted in Figure 1.

As for the argument that turning off the backlight display for the short period of time to allow the Liquid crystals would not be recognized as a motivating factor to combine the references. The examiner points out that the motivation to power down the back-light display is clearly stated in Jacobsen et al as lengthening battery cycle time Column 10, Lines 48-53.

Claim Rejections - 35 USC § 103

The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

(a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.

Art Unit: 2612

1: Claims 1, 2, 4-9, 11-13, 15-18 are rejected under 35 U.S.C. 103(a) as being unpatentable over USPN 6,577,338 Tanaka et al in view of JP 10-096619 Enomoto in further view of USPN 6,677,936 Jacobsen et al in further view of USPN 5,748,237 Ueda et al.

2: As for Claim 1, Tanaka et al teaches in Figure 1 display device (7) which displays an image on the basis of image data and which switches from display of one image to display of another image using the switches (12a-c); an auxiliary lamp (7b) which illuminates the auxiliary light onto the display device; a designating device for designating switching of an image (12a-c) Tanaka et al teaches on Column 5, Lines 8-28 that the switches 12b and 12c are used to select an image frame to be displayed on the LCD screen. The auxiliary lamp is viewed as the back-light circuitry. Tanaka teaches the use of a control device (12b and 12c) for, in a case in which the designating device designates switching of an image, controlling the display device such that a displayed image is switched to another image which is then displayed

Tanaka does not teach that when the switch to switch the displayed image is pressed that the auxiliary lamp is turned on, and in the case in which the designating device does not further designate switching of an image even after a predetermined amount of time has elapsed from the time an image was switched to or from the time the auxiliary lamp was lit, the control device turns off the auxiliary lamp.

Enomoto teaches in the abstract and on Paragraph [0013] that it is advantageous when using electrical devices with LCD screens to enable the devices with control circuitry that enables the back-light to go off after no buttons have been pressed or

Art Unit: 2612

commands executed for a predetermined amount of time. Enomoto teaches that this is advantageous because LCD displays consume a lot or energy and by turning off the backlight after a period of non-use battery life can be preserved.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka et al with the circuitry of Enomoto that allows the back-light to be turned on by the pressing of a button and off after a predetermined amount of time when no buttons are pushed in order to preserve the battery life of the camera and decrease energy use.

Tanaka in view of Enomoto does not teach the use of "...in the case in which the designating device designates switching on an image, turning off the auxiliary lamp..."

Jacobsen et al teaches the use of a LCD display screen that can display images.

Jacobsen et al teaches on Column 10, Lines 48-55 Column 11, Lines 19-22 and Column 11, Lines 59-67 and Column 12, Lines 1-5 that it is advantageous to have a back light of an LCD display turned off between the shifting of image frames. Jacobsen et al teaches that the backlight is turned on only after a delay to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist. Jacobsen et al further teaches that this method lengthens battery cycle time.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka in view of Enomoto to turn off the back-light between image frames to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist and lengthen the battery cycle time.

Art Unit: 2612

Tanaka in view of Enomoto in further view of Jacobsen et al teaches the use of a camera that has a backlight for an LCD display. However, Tanaka in view of Enomoto in further view of Jacobsen et al does not teach that the display is structured such that an image displayed thereon can be confirmed regardless of the existence of the auxiliary light from the backlight.

Ueda et al depicts in Figure 1 and teaches on Column 3, Lines 1-33 and on Column 2, Lines 9-21 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Ueda et al teaches that the back-light (auxiliary light) can be shut off when there is sufficient ambient light. Therefore, Ueda et al allows for an image to be confirmed regardless of the existence of the auxiliary light from the backlight.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the camera of Tanaka in view of Enomoto in further view of Jacobsen et al with an opening in back of the LCD screen to allow ambient light to pass through the back side of the LCD display to enable a viewer to view the image displayed on the display with out requiring the backlight to be on. Ueda et al teaches that this method is advantageous because it saves battery power.

3: In regards to Claim 2, Enomoto further teaches in Paragraph [0015] the use of setting means for setting the predetermined amount of time.

Art Unit: 2612

4: In regards to Claim 4, Enomoto teaches that when a button is pressed the back-light will come on. Therefore, when used in the camera of Tanaka et al when the button to switch the image is pressed the back-light will come on. In the case in which the designating device designated switching of an image, the control device turns the auxiliary lamp on when the image to be switched to can be displayed on the display device.

5: As for Claim 5, Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides the auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the construction of the LCD screen of Uedo for the LCD screen of Tanaka et al in view of Enomoto in view of Jacobsen et al in order to decrease the power requirement of the back-light by allowing for the use of both ambient light and back-light.

6: In regards to Claim 6, Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary

Art Unit: 2612

lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Uedo further teaches on Column 2, Lines 61-67 a light intake means (6) which is connected to the light guiding path, takes in exterior light, and guides the takenin light to the light guiding path.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the construction of the LCD screen of Uedo for the LCD screen of Tanaka et al in view of Enomoto in view of Jacobsen et al in order to decrease the power requirement of the back-light by allowing for the use of both ambient light and back-light.

- 7: As for Claim 7, Claim 7 is rejected for reasons discussed related to Claim 1, since Claim 1 is substantively equivalent to Claim 7.
- 8: In regards to Claim 8, Tanaka et al teaches in Figure 1 display device (7) which displays an image on the basis of image data and which switches from display of one image to display of another image using the switches (12a-c); an auxiliary lamp (7b) which illuminates auxiliary light onto the display device; a designating device for designating switching of an image (12a-c) Tanaka et al teaches on Column 5, Lines 8-28 that the switches 12b and 12c are used to select an image frame to be displayed on the LCD screen. The auxiliary lamp is viewed as the back-light circuitry. Tanaka teaches the use of a control device (12b and 12c) for, in a case in which the designating device

Art Unit: 2612

designates switching of an image, controlling the display device such that a displayed image is switched to another image which is then displayed Tanaka further depicts in Figure 4 that the device is a Camera (101) and has a display panel (7) A digital camera having a photographing means for photographing a subject, and an image display device for displaying an image on the basis of image data obtained by photographing the subject by the photographing means.

Tanaka does not teach that when the switch to switch the displayed image is pressed that the auxiliary lamp is turned on, and in the case in which the designating device does not further designate switching of an image even after a predetermined amount of time has elapsed from the time an image was switched to or from the time the auxiliary lamp was lit, the control device turns off the auxiliary lamp.

Enomoto teaches in the abstract and on Paragraph [0013] that it is advantageous when using electrical devices with LCD screens to enable the devices with control circuitry that enables the back-light to go off after no buttons have been pressed or commands executed for a predetermined amount of time. Enomoto teaches that this is advantageous because LCD displays consume a lot or energy and by turning off the back-light after a period of non-use battery life can be preserved.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka et al with the circuitry of Enomoto that allows the back-light to be turned on by the pressing of a button and off after a predetermined amount of time when no buttons are pushed in order to preserve the battery life of the camera and decrease energy use.

Art Unit: 2612

Tanaka in view of Enomoto does not teach the use of "...in the case in which the designating device designates switching on an image, turning off the auxiliary lamp..."

Jacobsen et al teaches the use of a LCD display screen that can display images.

Jacobsen et al teaches on Column 10, Lines 48-55 Column 11, Lines 19-22 and Column 11, Lines 59-67 and Column 12, Lines 1-5 that it is advantageous to have a back light of an LCD display turned off between the shifting of image frames. Jacobsen et al teaches that the backlight is turned on only after a delay to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist. Jacobsen et al further teaches that this method lengthens battery cycle time.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka in view of Enomoto to turn off the back-light between image frames to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist and lengthen the battery cycle time.

Tanaka in view of Enomoto in further view of Jacobsen et al teaches the use of a camera that has a backlight for an LCD display. However, Tanaka in view of Enomoto in further view of Jacobsen et al does not teach that the display is structured such that an image displayed thereon can be confirmed regardless of the existence of the auxiliary light from the backlight.

Ueda et al depicts in Figure 1 and teaches on Column 3, Lines 1-33 and on Column 2, Lines 9-21 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); Uedo teaches

Art Unit: 2612

that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Ueda et al teaches that the back-light (auxiliary light) can be shut off when there is sufficient ambient light. Therefore, Ueda et al allows for an image to be confirmed regardless of the existence of the auxiliary light from the backlight.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the camera of Tanaka in view of Enomoto in further view of Jacobsen et al with an opening in back of the LCD screen to allow ambient light to pass through the back side of the LCD display to enable a viewer to view the image displayed on the display with out requiring the backlight to be on. Ueda et al teaches that this method is advantageous because it saves battery power.

- 9: In regards to Claim 9, Enomoto further teaches in Paragraph [0015] the use of setting means for setting the predetermined amount of time.
- 10: In regards to Claim 11, Enomoto teaches that when a button is pressed the back-light will come on. Therefore, when used in the camera of Tanaka et al when the button to switch the image is pressed the back-light will come on. In the case in which the designating device designated switching of an image, the control device turns the auxiliary lamp on when the image to be switched to can be displayed on the display device.
- 11: As for Claim 12, Tanaka et al in view of Enomoto in view of Jacobsen et al teaches the Claimed invention as discussed in Claim 8. However, Tanaka et al in view of Enomoto in view of Jacobsen et al is silent as to the construction of the LCD display panel.

Art Unit: 2612

Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the construction of the LCD screen of Uedo for the LCD screen of Tanaka et al in view of Enomoto in view of Jacobsen et al in order to decrease the power requirement of the back-light by allowing for the use of both ambient light and back-light.

12: In regards to Claim 13, Tanaka et al in view of Enomoto in view of Jacobsen et al teaches the Claimed invention as discussed in Claim 8. However, Tanaka et al in view of Enomoto in view of Jacobsen et al is silent as to the construction of the LCD display panel.

Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light

Art Unit: 2612

which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Uedo further teaches on Column 2, Lines 61-67 a light intake means (6) which is connected to the light guiding path, takes in exterior light, and guides the taken-in light to the light guiding path.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the construction of the LCD screen of Uedo for the LCD screen of Tanaka et al in view of Enomoto in view of Jacobsen et al in order to decrease the power requirement of the back-light by allowing for the use of both ambient light and back-light.

13: In regards to Claim 15, Tanaka in view of Enomoto in further view of Jacobsen et al teaches the use of a camera that has a backlight for an LCD display. However, Tanaka in view of Enomoto in further view of Jacobsen et al does not teach that the display is structured such that an image displayed thereon can be confirmed regardless of the existence of the auxiliary light from the backlight.

Ueda et al depicts in Figure 1 and teaches on Column 3, Lines 1-33 and on Column 2, Lines 9-21 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Ueda et al teaches that the back-light (auxiliary light) can be

Art Unit: 2612

shut off when there is sufficient ambient light. Therefore, Ueda et al allows for an image to be confirmed regardless of the existence of the auxiliary light from the backlight.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to provide the camera of Tanaka in view of Enomoto in further view of Jacobsen et al with an opening in back of the LCD screen to allow ambient light to pass through the back side of the LCD display to enable a viewer to view the image displayed on the display with out requiring the backlight to be on. Ueda et al teaches that this method is advantageous because it saves battery power.

14: As for Claim 16, Tanaka et al in view of Enomoto in view of Jacobsen et al teaches the Claimed invention as discussed in Claim 15. However, Tanaka et al in view of Enomoto in view of Jacobsen et al is silent as to the construction of the LCD display panel. Tanaka et al depicts in Figure 4 that the LCD display screen is formed on the exterior of the camera.

Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Uedo further teaches on Column 2, Lines 61-67 a light intake means (6) which is

Art Unit: 2612

connected to the light guiding path, takes in exterior light, and guides the taken-in light to the light guiding path.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to use the construction of the LCD screen of Uedo for the LCD screen of Tanaka et al in view of Enomoto in view of Jacobsen et al in order to decrease the power requirement of the back-light by allowing for the use of both ambient light and back-light.

15: In regards to Claim 17, Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion.

Tanaka et al teaches that an LCD display screen is formed so that it is exposed to ambient light. Ueda et al uses a viewfinder and all ambient light is blocked by a users eye. Ueda et al teaches the use of a semi-transparent film that reflects ambient light incident on a surface facing the LCD panel and transmits light incident from a surface opposite the LCD panel. It is therefore, inherent that when the LCD display panel as taught by Ueda et al is used as the display panel of Tanaka et al that ambient light would be incident on the front surface of the display panel and would be transmitter through the LCD panel and reflected back by the reflective surface of the semi-transparent film (11).

16: As for Claim 18, Uedo further teaches on Column 2, Lines 61-67 a light intake means (6) which is connected to the light guiding path, takes in exterior light, and guides

Art Unit: 2612

the taken-in light to the light guiding path. Ueda et al teaches in Figure 1 and on Column 3, Lines 1-33 the construction of a LCD display panel that includes: an image display portion (2) which displays an image; a light guiding path (9) which guides auxiliary light from the auxiliary lamp (5) to the image display portion (2); and a semi-transparent film which is disposed between the image display portion and the light guiding path, and which reflects a portion of the light which is incident through the image display portion. Uedo teaches that this construction is advantageous because it allows for the use of both ambient light and a back-light therefore decreasing the power requirement of the back-light and therefore, saving energy. Uedo further teaches on Column 2, Lines 61-67 a light intake means (6) which is connected to the light guiding path, takes in exterior light, and guides the taken-in light to the light guiding path.

- 17: Claims 14, 19 are rejected under 35 U.S.C. 103(a) as being unpatentable over USPN 6,577,338 Tanaka et al in view of JP 10-096619 Enomoto in further view of USPN 6,677,936 Jacobsen et al in further view of USPN 5,748,237 Ueda et al.
- 20: As for Claim 14, Tanaka teaches a control device structured to control functionalities of the image display device; A display (7) structured to display a first image based on instructions from the control device; An auxiliary lamp (7b) structured to illuminate auxiliary light onto the display based on instructions from the control device; and a designating device structured to designate switching of image (12a-c) from the first image to a second image on the display, Tanaka et al teaches on Column 5, Lines 8-28 that the switches 12b and 12c are used to select an image frame to be displayed on the LCD screen. The auxiliary lamp is viewed as the back-light circuitry. Tanaka teaches the use of a control device (12b and 12c) for, in a case in which the designating device

Art Unit: 2612

designates switching of an image, controlling the display device such that a displayed image is switched to another image which is then displayed

Tanaka does not teach that when the switch to switch the displayed image is pressed that the auxiliary lamp is turned on, and in the case in which the designating device does not further designate switching of an image even after a predetermined amount of time has elapsed from the time an image was switched to or from the time the auxiliary lamp was lit, the control device turns off the auxiliary lamp.

Enomoto teaches in the abstract and on Paragraph [0013] that it is advantageous when using electrical devices with LCD screens to enable the devices with control circuitry that enables the back-light to go off after no buttons have been pressed or commands executed for a predetermined amount of time. Enomoto teaches that this is advantageous because LCD displays consume a lot or energy and by turning off the back-light after a period of non-use battery life can be preserved.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka et al with the circuitry of Enomoto that allows the back-light to be turned on by the pressing of a button and off after a predetermined amount of time when no buttons are pushed in order to preserve the battery life of the camera and decrease energy use.

Tanaka in view of Enomoto does not teach the use of "...in the case in which the designating device designates switching on an image, turning off the auxiliary lamp..."

Jacobsen et al teaches the use of a LCD display screen that can display images.

Jacobsen et al teaches on Column 10, Lines 48-55 Column 11, Lines 19-22 and Column 11, Lines 59-67 and Column 12, Lines 1-5 that it is advantageous to have a back light of

Art Unit: 2612

an LCD display turned off between the shifting of image frames. Jacobsen et al teaches that the backlight is turned on only after a delay to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist. Jacobsen et al further teaches that this method lengthens battery cycle time.

Therefore, it would have been obvious to one of ordinary skill in the art at the time the invention was made to enable the camera of Tanaka in view of Enomoto to turn off the back-light between image frames to allow the new image data to be displayed on the LCD and to allow the Liquid crystals time to twist and lengthen the battery cycle time.

18: In regards to Claim 19, Enomoto further teaches in Paragraph [0015] the use of setting means for setting the predetermined amount of time.

Allowable Subject Matter

Claims 3, 10 and 20 are objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.

Conclusion

Any inquiry concerning this communication or earlier communications from the examiner should be directed to James M Hannett whose telephone number is 703-305-7880. The examiner can normally be reached on 8:00 am to 5:00 pm M-F.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Wendy Garber can be reached on 703-305-4929. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

Art Unit: 2612

Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see http://pair-direct.uspto.gov. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

James M. Hannett

Page 18

Examiner

Art Unit 2612

JMH

August 30, 2004